

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Congress  
Kraków, Poland  
14-19 July 2019 Jagiellonian University

**Preliminary programme**  
(last updated 19 February 2019)



**SUNDAY, 14 JULY****9.00–16.00****IAML Board meeting**

Board members only

**17.30–18.30****The IAML Board welcomes first-time attendees**

An introductory session for those attending their first IAML Congress

**19.00****Opening ceremony and reception****MONDAY, 15 JULY****9.00–10.30****Opening session****Polish music: heritage, processes, media**

Presented by the Organizing Committee

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)**Marcin Gmys** (Adam Mickiewicz University, Poznań)

Archives and white spots: scholarly perspectives for recovering Polish Music

**Artur Szkleener** (The Fryderyk Chopin Institute, Warsaw)

Digital humanities tools for music: implementation in the 'Heritage of Polish Music' project

**Daniel Cichy** (Polskie Wydawnictwo Muzyczne – PWM Edition, Kraków)

Publication and performance: making Polish music known to professionals and music lovers

**10.30–11.00****Tea and coffee**

Coffee corner for mentees and mentors

**11.00–12.30****Music archives and World War II**

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)**Renata Suchowiejko** (Jagiellonian University, Kraków)

Chopin, nationalism and armed conflict: Edouard Ganche and his collection during World War II

**Bret Werb** (United States Holocaust Memorial Museum)  
The Aleksander Kulisiewicz Collection at the United States Holocaust Memorial Museum

**Elena García de Paredes** (Archivo Manuel de Falla, Granada) and **Jon Bagüés** (Eresbil, Errenteria,  
representing the group of research institutions of AEDOM – the Spanish Branch of IAML)  
Music papers on movement, 1936-1939: the case of the Spanish Civil War

**11.00-12.30**

### Preserving music collections and facilitating discovery

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington)

**Aris Bazmadelis** (Aristotle University of Thessaloniki) and **Maria Aslanidi** (Ionian University)  
The Hellenic Academic Music Libraries Cooperative Scheme

**Julie Bill** (MSLIS Musicians Institute, Los Angeles)  
Music libraries: preserve valuable digital assets. Highlighting and preservation of institutional performances

**Charles Peters** (Indiana University, Bloomington) and **Rachael Cohen** (Indiana University, Bloomington)  
Improving targeted discovery through a use case in music

**11.00-12.30**

### Digital Delius

Presented by the Forum of Sections

Chair: **Balázs Mikusi** (IAML Vice President, National Széchényi Library, Budapest)

**Loukia Drosopoulou** (The British Library, London) and **Joanna Bullivant** (University of Oxford)  
Discovering Music: a new online exhibition and learning resource

**Joanna Bullivant** (University of Oxford) and **Daniel Grimley** (University of Oxford)  
The Delius catalogue of works

**David Lewis** (University of Oxford) and **Kevin Page** (University of Oxford)  
Enhancing musicological articles with multimedia and interaction using Linked Data and the Music Encoding Initiative

**11.00-12.30**

### Outreach Committee

#### Working meeting (open)

Chair: **Barbara Dobbs Mackenzie** (IAML Past-President, RILM International Center, The Graduate Center, The City University of New York)

**11.00-12.30****Publications Committee****Working meeting (closed)**Chair: **Joseph Hafner****12.30-14.00****Lunch****14.00-15.30****Musical games, letters and book rarities**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)**Barbara Schwarz-Raminger** (Universität Mozarteum, Salzburg)  
Salzburg manifestations of music (/dancing) and playing games**Ulrich Leisinger** (Internationale Stiftung Mozarteum, Salzburg)

Letters of musical interest in 19th-century autograph collections: a case study in the Varnhagen-Sammlung at the Jagiellonian University in Kraków

**Kirill Diskin** (Saint Petersburg Rimsky-Korsakov State Conservatory) and **Maksim Serebrennikov** (Saint Petersburg Rimsky-Korsakov State Conservatory)

Foreign book rarities in the library of the S. Petersburg Rimsky-Korsakov State Conservatory

**14.00-15.30****Open access and research impact**

Presented by the Forum of Sections

Chair: **Barbara Dobbs Mackenzie** (IAML Past-President, RILM, The Graduate Center, The City University of New York)**Stephanie Bonjack** (University of Colorado Boulder)

Open Access and the future of music scholarship

**Georgina Binns** (University of Melbourne)

Music research impact: Australian partnership models for librarians and music researchers

**14.00-15.30****Parish church collections and sacred repertories in Poland**

Presented by the Forum of Sections

Chair: TBC

**Sonia Rzepka** (National Library of Poland, Warsaw)

Music manuscripts and early printed music from the former library of the Kripplein Christi Lutheran Church in Wschowa (Fraustadt) held by the National Library of Poland

**Ludmiła Sawicka** (Fontes Musicae in Polonia (UW Warsaw))  
The musical collection from the parish church in Kamieniec Ząbkowicki

**Marek Bebak** (Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin)  
'Lodi devote per uso della dottrina Christiana' in the context of the musical culture of Kraków's Trinitarians

**14.00-15.30**

#### Membership Committee

Working meeting (closed)

Chair: **JeongYoun Chang** (Ewha Womans University, Seoul)

**15.30-16.00**

#### Tea and coffee

**16.00-17.30**

#### Student centred approaches to learning and space

Presented by the Service and Training Section

Chair: **Geoff Thomason** (Royal Northern College of Music, Manchester)

**Grace Haynes** (Michigan State University, East Lansing)  
Active and authentic: student-centered learning in the music library

**Brian C. Thompson** (The Chinese University of Hong Kong)  
Undergraduate research methods: what's a music librarian to do?

**Ann Shaffer** (University of Oregon, Eugene)  
Where do we go from here? A data-driven approach to (re)designing music library spaces

**16.00-17.30**

#### National archival collections: anthropology, copyright, pedagogy

Presented by the Audio-Visual Materials Section

Chair: **Houman Behzadi** (University of Toronto)

**Louise Eulau** (Sophiahemmet University, Stockholm)  
Ingmar Bergman's record collection: a discography

**Hana Borková** (National Library of the Czech Republic, Prague) and **Zuzana Petraskova** (National Library of the Czech Republic, Prague)  
The collection of the historical music sound records in the Music Department of the National Library of the Czech Republic

**Filip Šír** (National Museum, Czech Republic, Prague)  
Grammar of gramophone record labels: an aid for cataloguing historical records from 1900 to 1946

**16.00-17.30****Transnational musical networks**

Presented by the Forum of Sections

Chair: **Renata Suchowiejko** (Jagiellonian University, Kraków)

**Ewelina Boczkowska** (Youngstown State University)

Archival reconstruction of Jerzy Fitelberg's transnational networks

**Galina Malinina** (Russian State Archive of Literature and Art, Moscow)

Poland and Russia: musical contacts in the 19th and 20th centuries

**Anna Krivtsova** (Russian National Museum of Music, Moscow)

East – West: the rebuilding of international creative connections of Soviet musicians in 1946-1955

**16.00-17.30****Advocacy Committee**

**Working meeting (open)**

Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

**16.00-17.30****Study Group on Access to Performance Ephemera**

**Working meeting (open)**

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)

**20.00****Concert****TUESDAY, 16 JULY****9.00-10.30****Title TBC**

Presented by the Cataloguing and Metadata Section

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

**Marcin Kostecki** (University of Warsaw)

The work of music and the problem of its identity in the digital age

**Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

Italian cataloguing rules for non-published music resources

**Marcelina Aleksandra Chojecka** (The Fryderyk Chopin Institute, Warsaw)

Cataloguing the photographic collection of the Fryderyk Chopin Institute Library in Warsaw

**9.00-10.30****Digital Scholarship**

Presented by the Forum of Sections

Chair: **Jonathan Manton** (Yale University, New Haven)

**André Avorio** (Alexander Street)

Performance history big data: integrating music archives and performance history datasets to enable large-scale research

**Timothy Duguid** (University of Glasgow)

Digital scholarly outputs and music heritage

**Joseph Hafner** (IAML Vice President, McGill University, Montréal)

Is the elephant singing a song? Digital humanities research using HathiTrust & the HathiTrust Research Center

**9.00-10.30****National Collections**

Presented by the Forum of Sections

Chair: TBC

**Anne Ørbæk Jensen** (Royal Danish Library, Copenhagen)

National collections

**Irina Bezuglova** (National Library of Russia, St. Petersburg)

Music libraries in the captivity of legislative problems

**Anna Kurvatova** (Russian National Museum of Music, Moscow)

From the history of the formation of the State Collection of unique musical instruments found in the archival materials of the Russian National Museum of Music

**9.00-10.30****Copyright Committee**

**Working Meeting (open)**

Chair: **Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London)

**9.00-10.30****Forum of National Representatives**

**Working meeting (closed)**

Chair: **Balázs Mikusi** (IAML Vice President, National Széchényi Library, Budapest)

**10.30-11.00****Tea and coffee****10.30–12.30, 15.30–16.00****Poster session I**

**Bin Han** (Shanghai Conservatory of Music) and **Yifan Yu** (Shanghai Conservatory of Music)  
Centennial of Chinese piano music: manuscripts and early publications

**Elena Zomparelli** (Music Conservatory of Florence)  
An institution and its library: history of the birth of the Music Conservatory of Florence and its musical collections

**Manuela Di Donato** (Conservatorio Nino Rota, Monopoli) and **Francesca Topputi** (Conservatorio Nino Rota)  
1950-1990: 40 years of Italian song in the collection of scores from the Nino Rota Conservatory Library in Monopoli

**Veronika Garajová** (Slovak Academy of Sciences, Bratislava)  
System der Verarbeitung mittelalterlicher notierter Fragmente in der Slowakei

**Mercedes Fernández Menéndez** (Conservatory of Music “Eduardo Martínez Torner”, Oviedo)  
Not only music. Informational literacy in the Library of Conservatorio Superior de Música “Eduardo Martínez Torner”

**Ewa Mrokwa** (Karol Szymanowski Academy of Music in Katowice)  
Musical life during the Second World War

**Štefánia Demská** (National Library of the Czech Republic, Prague)  
The dynastic women Saints of Central Europe

**Jonathan Saucedo** (Rutgers University, New Brunswick Library)  
Collections versus the internet: the format preferences of performing arts students and faculty

**Kent Underwood** (New York University) and **Joe Clark** (Kent State University, New York)  
“(RE)TU(R)NINGS”: a site-specific sound-art installation at the New York University Library

**11.00-12.30****Research methods and music collections**

Presented by the Research libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)

**Jolanta Byczkowska-Sztaba** (Fontes Musicae in Polonia - UW Warsaw)  
Waste paper or music treasures? The oldest preserved musical choral monuments in libraries, archives and museums in Poland

**Eva Veselovská** (Slowakischen Akademie der Wissenschaften)  
Das System der Handschriftenbearbeitung in der Slowakei. Die mittelalterlichen Musikhandschriften im Kontext der Forschung



**Angela Fiore** (Università degli Studi di Modena e Reggio Emilia)  
Digitizing the Este 'soundscape': new perspectives for cataloguing the musical sources of a ducal court

**11.00-12.30**

### Preservation of original carriers and digitization in performance archives

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

**Pio Pellizzari** (Fonoteca nazionale Svizzera, Lugano)

Handling and storage of audio and video carriers (IASA-TC 05): a tutorial [60 mins]

**Eric Van Balkum** (Dutch Radio and Television)

Sheet music archive Muziekschatten: pioneering with digital sheet music, linked open data and more...

**11.00-12.30**

### Non-Print Legal Deposit

Presented by the Forum of Sections

Chair: **Richard Chesser** (British Library, London)

Panel discussion.

Speakers TBC

**11.00-12.30**

### Public Libraries Section

**Working meeting (open)**

Chair: **Blanka Ellederová** (Municipal Library of Prague)

**11.00-12.30**

### Répertoire International des Sources Musicales (RISM)

**RISM Workshop 1: Muscat basics**

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

**Space is limited. Please register by sending an e-mail to [contact@rism.info](mailto:contact@rism.info).**

**12.30-14.00**

**Lunch**

**14.00-15.30****Music libraries and their engagement in teaching and learning**

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington)

**Jantien Dubbeldam** (ArtEZ University of the Arts, Conservatorium Zwolle)

Community librarian at a music teaching institution: work in progress

**Anna Bilotta** (Università di Roma - La Sapienza) and **Maria Senatore Polisetti** (Università degli Studi di Salerno)

Music libraries in Italy: first results of an evaluation project

**Yin Yee Kwan** (The University of Hong Kong Libraries)

The 'value' of music textbooks: songs, musicians, music history and what else?

**14.00-15.30****Early music printing and OMR**

Presented by the Forum of Sections

Chair: TBC

**Tim Crawford** (Goldsmiths, University of London)

Full-Text search of Early Music Prints Online (F-TEMPO): a new approach to a finding aid for musicians and librarians

**James Ritzema** (British Library/Royal Holloway, University of London)

*Prime Musiche Nuove*: the 'new music' and continental connections

**Jürgen Diet** (Bayerische Staatsbibliothek, Munich)

Musiconn.Scoresearch: a content-based search application for digitized music prints based on OMR

**14.00-15.30****Enhancing access to contemporary music**

Presented by the Forum of Sections

Chair: TBC

**Sandi-Jo Malmon** (Harvard University) and **Elizabeth Berndt-Morris** (Harvard University, Cambridge MA.)

Surveying composers: methods of distribution, discoverability, and accessibility of their works and the corresponding impact on library collections

**Susan Brodigan** (Contemporary Music Centre, Dublin)

Digitally preserving an island's musical identity

**Lenka Nota** (Donau-Universität Krems)

The Friedrich Cerha Online project at the Archive of Contemporary Arts in Krems /Austria

**14.00-15.30****Broadcasting and orchestra libraries section****Working meeting (open)**Chair: **Sabina Benelli** (Teatro alla Scala, Milan)**14.00-15.30****Répertoire International des Sources Musicales (RISM)****RISM Workshop 2: continuation**Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)**Space is limited. Please register by sending an e-mail to [contact@rism.info](mailto:contact@rism.info).****15.30-16.00****Tea and coffee****15.30-16.00****Poster session I****16.00-17.30****IAML General Assembly I**Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)**20.15****Organ concert****WEDNESDAY, 17 JULY****9.00-10.30****Plenary session****New editions: A new picture of early music in the Polish-Lithuanian Commonwealth**

Presented by the Organizing Committee

Chair: **Aleksandra Patalas** (Jagiellonian University, Kraków)**Aleksandra Patalas** (Jagiellonian University, Kraków)Over theory. Marco Scacchi's music *Sub Sole Sarmatiae***Barbara Przybyszewska-Jarmińska** (Institute of Art of the Polish Academy of Sciences, Warsaw)  
Collecting dispersed source information from various libraries. On the few works attributed to Marcin Mielczewski (d. 1651) and edited in the second series of 'Opera omnia' of the composer in 'Monumenta Musicae in Polonia'

**Tomasz Jeż** (University of Warsaw)

From the library to the library. The editions of Jesuit music in the series 'Fontes Musicae in Polonia'

**Maciej Jochymczyk** (Jagiellonian University, Kraków)

Unknown works by Amandus Ivanschiz in European music archives

**10.30-11.00**

**Tea and coffee**

**11.00-12.30**

**Documenting performances and ephemera**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)

**Irina Torilova** (Tchaikovsky Moscow State Conservatory)

Musical ephemera in Moscow libraries: unknown inexhaustible sources

**Michael Klaper** (Friedrich Schiller University Jena) and **Thomas Radecke** (Friedrich Schiller University Jena)

The Weimar Playbill Database 1754–1990: improving general and scholarly access to theatre – and music – ephemera material

**Alla Semenyuk** (Russian State Library Music and Theatre, Moscow)

Life on the pages of Moscow newspapers in 1901-1916: index of articles

**11.00-12.30**

**Title TBC**

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

**Sebastian Wilke** (Qatar National Library)

Practices and challenges of providing access to music instruments and recording equipment in public libraries: results of an international survey

**Marianna Zsoldos** (Bródy Sándor Public Library, Eger)

MusiX-box Club: music/rhythm video games in a public library

**11.00-12.30**

**Musical iconography and instruments**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

**Patrizia Florio** (Conservatorio G. Nicolini, Piacenza)

Music and images in the Corrado Pavesi Negri photographic collection in the library of the Conservatorio Nicolini

**Lorie Scott** (American Geographical Society Library, Milwaukee)

A startling harmony: Eugene Harris's 'Flute Player'

**Aleksandra Litwinienko** (Stanislaw Moniuszko Academy of Music in Gdańsk)

British heritage in a Polish museum: the fife from the National Maritime Museum in Gdańsk

**11.00-12.30**

### Répertoire International de Littérature Musicale (RILM)

#### Business meeting for national committees only

Chair: **Barbara Dobbs Mackenzie** (IAML Past-President, RILM, The Graduate Center, The City University of New York)

**12.30-14.00**

Lunch

**14.00-18.00**

Excursions

## THURSDAY, 18 JULY

**9.00-10.30**

### Music archives in France and in Greece

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

**Valère Etienne** (National Library of France, Paris)

Cataloguing of music archive fonds at the National Library of France

**Stella Kourmpana** (Athens Conservatoire)

Athens Conservatoire Archives: a concise history and general overview

**Haris Xanthoudakis** (Athens Conservatoire)

Documents of international musicological interest at the Athens Conservatoire Archives

**9.00-10.30**

### Répertoire International des Sources Musicales (RISM)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

**Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

RISM news

**Aris Bazmadelis** (Aristotle University of Thessaloniki) and **Arsinoi Ioannidou** (RISM Greece, Athens)

New entries of Greek music libraries and collections in Muscat

**Sonia Wronkowska** (National Library of Poland, Warsaw)

RISM à la polonaise

**9.00-10.30****Music collections and issues of preservation**

Presented by the Forum of Sections

Chair: TBC

**Hoi Yan Wendy Wong** (The Chinese University of Hong Kong Library)  
East meets west as revealed in the Rulan Chao Pian Collection

**Manuela Di Donato** (Istituto di Bibliografia Musicale (IBIMUS), Rome)  
Cards and sounds of 20th-century Italian music

**Maria Porębska** (Jagiellonian Library, Kraków)  
Patrimony. The story of the collection „Księgozbiór im. prof. Zdzisława Jachimeckiego,” as an example of material heritage deriving from eminent figures in Kraków's cultural history

**9.00-10.30****Cataloguing Section****Business Meeting (open)**

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

**9.00-10.30****Fontes artis musicae****Working meeting (closed)**

Chair: **Jim Cassaro** (University of Pittsburgh)

**9.00-10.30****DIGITAL IAML****Digital Tools for Music Libraries: Workshop 1**

For further information, see page 24.

**10.30-11.00****Tea and coffee****10.30–12.30, 15.30–16.00****Poster session II**

**Filip Šír** (National Museum, Czech Republic, Prague) and **Peter Laurence** (Harvard University, Cambridge MA)

International bibliography of discographies: a worldwide collaborative project initiated by the IASA Discography Committee

**Mari Itoh** (Aichi Shukutoku University, Nagoya) and **Keiji Toriumi** (Toccata Corporation, Tokyo)  
Nippon Cataloging Rules 2018 edition, the new code in Japan in accordance with FRBR

**Imrich Šimig** (State Scientific Library - The Museum of Literature and Music, Banská Bystrica)  
The 50th anniversary of the Museum of Literature and Music in Banská Bystrica.

**Kamil Pielacinski** (The Fryderyk Chopin Institute, Warsaw) and **Monika Wiciarz** (The Fryderyk Chopin Institute, Warsaw)  
Collections of the Library of the Chopin Institute

**Kristi Bergland** (University Of Minnesota, Minneapolis)  
Off the shelf: leveraging metadata to enhance discovery in the Hymnal and Tune Book Collection at the University of Minnesota

**Catherine Henderson** (Matralab, Montreal)  
How a MediaWiki Archive can support creative research in music

**Lucas Fagin** (BabelScores, Paris) and **Pedro Garcia-Velasquez** (BabelScores, Paris)  
BabelScores: a new way to approach contemporary music

**Sandra Hodžić** (EBSCO Information Services, Warsaw)  
EBSCO music databases

## 11.00-12.30

### Contemporary composer archives

Presented by the Research Libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)

**Marta Walkusz** (Stanisław Moniuszko Music Academy in Gdańsk)  
The collection of manuscripts of the composer Kazimierz Guzowski (1933-2017)

**Mateusz Melski** (National Library of Poland, Warsaw)  
The archive of Henryk Mikołaj Górecki in the National Library of Poland

**Frankie Perry** (Royal Holloway, University of London)  
Perspectives on Harrison Birtwistle's vocal music from the British Library's collection

## 11.00-12.30

### Opera and film scores

Presented by the Forum of Sections

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York)

**Jim Cassaro** (University of Pittsburgh)  
Resurrecting Galuppi: towards a critical edition of *Li tre amanti ridicoli*

**Carmela Bongiovanni** (Paganini Music Conservatory, Genoa)  
A few remarks on Verdi's Genoese music sources

**Jeff Lyon** (Brigham Young University, Provo)

New Surprises for Haydn's Surprise Symphony: Max Steiner's score to the 1939 Film We Are Not Alone

**11.00-12.30**

#### Issues of collection management

Presented by the Forum of Sections

Chair: **Kathy Adamson** (Royal Academy of Music, London)

**Caren Nichter** (University of Tennessee at Martin)

The two shall become one: combining resources to create one comprehensive collection

**Adriana Cuervo** (Rutgers University Libraries)

Archival deaccessioning as collection management practice: a contemporary view of reappraisal activities in music collections

**Mariet Calsius** (Resonant/CEMPER)

Belgian jazz heritage as the subject in research into a method of cross-collection value assessment

**11.00-12.30**

#### Répertoire International des Sources Musicales (RISM)

**Advisory Council (open)**

Chair: **Sonia Wronkowska** (National Library of Poland, Warsaw)

**11.00-12.30**

#### Constitution Committee

**Working meeting (closed)**

Chair: **Richard Chesser** (British Library, London)

**11.00-12.30**

#### DIGITAL IAML

**Digital Tools for Music Libraries: Workshop 2**

For further information, see page 24.

**12.30-14.00**

**Lunch**

**14.00-15.30**

#### Répertoire International de Littérature Musicale (RILM)

Chair: **Barbara Dobbs Mackenzie** (IAML Past-President, RILM International Center, The Graduate Center, The City University of New York)



**Barbara Dobbs Mackenzie** (IAML Past-President, RILM International Center, The City University of New York)  
RILM in 2019

**Yun Fan** (RILM International Center, The City University of New York)  
The foundation and structure of the RILM Music Thesaurus

**Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)  
RILM in Poland: coverage, topics, cooperation

### 14.00-15.30

#### Literary and musical sources in Polish libraries

Presented by the Forum of Sections

Chair: TBC

**Agnieszka Kubiak** (Polish Academy of Sciences Gdańsk)  
Let the music play. Performances and recordings of music preserved in the library of the Polish Academy of Sciences Gdańsk

**Magdalena Borowiec** (University of Warsaw) and Aleksandra Górka  
Roman Palester and Radio Free Europe

**Justyna Raczkowska** (National Library of Poland, Warsaw)  
Side occupation: the place of literary creation in the output of Grażyna Bacewicz and Zygmunt Mycielski

### 14.00-15.30

#### Music and society

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

**Danielle Sargent** (Alexander Street)  
Music and social change: a multimedia database to explore our musical revolutions, from Abolition to #metoo

**Maurice Wheeler** (University of North Texas, Denton)  
Diversity uncovered: African American singers and The Metropolitan Opera National Council auditions

**Margaret Jones** (Cambridge University Library)  
Musical evangelists? The work of mid 20th-century music copyists in London, focusing especially on the life and work of Rosina "Rosie" Bramson

### 14.00-15.30

#### Study Group on Access to Performance Ephemera

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)

**14.00-15.30****DIGITAL IAML****Participant led unconference session 1**

For further information, see page 24.

**15.30-16.00****Tea and coffee****15.30-16.00****Poster session II****16.00-17.30****Répertoire International de la Presse Musicale (RIPM)**

Chair: **Nicoletta Betta** (RIPM, Bologna)

**Benjamin Knysak** (RIPM International Center, Baltimore) and **Nicoletta Betta** (RIPM, Bologna)

RIPM in 2019

**H. Robert Cohen** (RIPM International Center, Baltimore)

Revisiting the 3,350 musical engravings in *L'illustration* (Paris, 1843–99) some forty years later, or, A causerie on converting a monument in print to a digital open access format

**Keith Cochran** (Indiana University, Bloomington)

Teaching RIPM to graduate students

**16.00-17.30****20th-century composers**

Presented by the Forum of Sections

Chair: TBC

**Wilhelm Delport** (University of Cape Town)

The 'fairer' archives: exploring the special collections of Female composers housed at the University of Cape Town, South Africa

**Brian Inglis** (Middlesex University, London)

Sorabji and Heseltine: odd couple or brothers-in-arms?

**Lyndon Keith McEwing** (National Library of New Zealand, Wellington)

But which nine short pieces? Creating a finding aid for the piano works of Douglas Lilburn

**16.00-17.30****Jazz research and engagement**

Presented by the Forum of Sections

Chair: TBC

**Tim Nikolsky** (The Australian Jazz Real Book / DECV, Melbourne)  
(Re)valuing Australian jazz through the development of the Australian Jazz Real Book

**Pedro Cravinho** (Birmingham City University / Birmingham Centre for Media and Cultural Research)  
The National Jazz Archive satellite @ Birmingham City University: the inception of an interdisciplinary resource for research, learning and community engagement

**Maristella Feustle** (University of North Texas, Denton)  
Music with friends: the role of Voice of America's Willis Conover in the global reach of Polish jazz

**16.00-17.30****Membership, Outreach and Advocacy Committees**

**Joint working meeting (closed)**

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York)

**16.00-17.30****DIGITAL IAML**

**Participant led unconference session 2**

For further information, see page 24.

**19.00****Concert****FRIDAY, 19 JULY****9.00-10.30****Collaborative initiatives enhancing library services**

Presented by the Service and Training Section

Chair: **Pia Shekhter** (University of Gothenburg)

**Geoff Thomason** (Royal Northern College of Music, Manchester)  
'But I've come here to study the piano': the challenges of Information Literacy in a conservatoire environment

**Carla Williams** (Ohio University)  
Co-Instructor in two days: a faculty and librarian collaboration

**Maria Nathalie Hristov** (University of Tennessee, Knoxville) and **Allison Sharp** (University of Tennessee, Knoxville)

The Ready for the World Music Series: outreach and engagement through collaborative partnerships between libraries and performing arts organizations

**9.00-10.30**

### Music ontologies and databases

Presented by the Forum of Sections

Chair: TBC

**Maria João Albuquerque** (FCSH-Universidade Nova de Lisboa), **H. Sofia Pinto** (Universidade de Lisboa) and **José Borbinha** (Universidade de Lisboa)

Assessing music ontologies for the development of a complex database

**Lynnsey Weissenberger** (Irish Traditional Music Archive, Dublin) and **Treasa Harkin** (Irish Traditional Music Archive, Dublin)

Metadata and Linked Data considerations within a digital archive of Irish Traditional Music awards programmes

**Francesco Finocchiaro** (University of Vienna)

FMJ Archive: a digital database for German-language film music journalism

**9.00-10.30**

### Using the RISM database(s)

Presented by the Forum of Sections

Chair: **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

**André Guerra Cotta** (Universidade Federal Fluminense) and **Silvia Sequeira** (Biblioteca Nacional de Portugal, Lisbon)

Considerations on the RISM Guidelines and their translation into Portuguese

**Adriana Grešová** (Comenius University in Bratislava)

Early music in the context of the digital age: uncovering David Thusius via the RISM database

**9.00-10.30**

### Forum of Sections

#### Working meeting (closed)

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

**10.30-11.00**

### Tea and coffee

**11.00-12.30****MEI and e-publishing**

Presented by the Forum of Sections

Chair: **Ilias Kyriazis** (Bayerische Staatsbibliothek)**Jacek Iwaszko** (The Fryderyk Chopin Institute, Warsaw)

Encoding Chopin's music: process, difficulties and goals

**Thomas Weber** (Notengrafik Berlin GmbH) and **Werner J. Wolff** (Notengrafik Berlin GmbH)

Closing the gap: editing MEI

**Matthew Vest** (University of California, Los Angeles (UCLA))

Music Library as music publisher: the Contemporary Score Edition at UCLA

**11.00-12.30****Music and place in the 19th and early 20th centuries**

Presented by the Forum of Sections

Chair: TBC

**Laura Rinnovati** (Conservatorio di Musica "L. Marenzio" di Brescia)

The 'Pasini' musical collections in Brescia libraries

**Beate Schiebl** (Herder-Institute for historical research on East Central Europe Marburg)

Ella, Franz and all the others: the manuscript holdings of the music collection at the Herder-Institute Marburg (Germany)

**Aušra Strazdaitė-Ziberkienė** (Kaunas University of Technology / Kaunas City Museum)

The search for Lithuanianess in music publications of the 19th century: definition, connection and situation

**11.00-12.30****Research on 16th and 17th-century music manuscripts**

Presented by the Forum of Sections

Chair: TBC

**Michael Gale** (Open University, Milton Keynes)

Locating Richard Mynshall's books

**Bernhard Lutz** (Bayerische Staatsbibliothek, Munich) and **Veronika Giglberger** (Bayerische Staatsbibliothek, Munich)

Exploring watermarks in music manuscripts

**Katarzyna Spurgiasz** (Biblioteka Uniwersytecka w Warszawie / Warsaw University Library)

Give me your initials and I'll tell you who you are: how tracing the copyist's biography and work environment led to some discoveries concerning music culture

**11.00-12.30****Répertoire International des Sources Musicales (RISM)****Commission Mixte (closed)**Chair: **Richard Chesser** (British Library, London)**11.00-12.30****Cataloguing Section****Business Meeting (open)**Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)**12.30-14.00****Lunch****14.00-15.00****Hop topics**Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montréal)**14.00-15.00****Research on 18th-century musical sources**

Presented by the Forum of Sections

Chair: TBC

**Sara Navarro Lalanda** (Università Europea di Roma)

The Royal Palace of Madrid in the 18th century: inventories of music of the Royal Chapel and Royal School of Singer Children

**David Blum** (Moravian Music Foundation, Winston-Salem, North Carolina)

Gehra, Gera, Guera -- harping on disambiguation

**14.00-15.00****Local collections and folklore**

Presented by the Forum of Sections

Chair: TBC

**Sean Luyk** (University of Alberta, Edmonton) and **Carolyn Doi** (University of Saskatchewan)

Local Music Collections: Exploring Ideas of Space, Place, Connection, and Community

**Hanna Nizińska** (Adam Mickiewicz University Poznań)Oskar Kolberg and his contribution to the documentation of Polish folklore in the context of his *The Complete Works*

**14.00-15.00****Digitisation projects**

Presented by the Forum of Sections

Chair: TBC

**Theresa Jane Cronk** (Australian War Memorial)

Music and the First World War project

**Marina Mihaileca** (National Library of Latvia, Riga)

The silence of the scores, or the sense of sheet music digitisation

**15.15-17.00****General Assembly II and Closing Session**

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

**19.00-23.00**

**Farewell dinner**

**SATURDAY 20 JULY****10.00–12.30****IAML Board meeting (closed)**

Board members only

**DIGITAL IAML****Thursday 18 July 2019**

As part of the 2019 IAML Annual Congress, a series of sessions will be hosted on Thursday 18 July focused on digital tools and technologies related to music libraries. This event will enable attendees of all skill levels to learn and build together during a mix of workshops focused on Digital Tools for Music Libraries followed by participant-led unconference sessions. The unconference will provide a space and platform for attendees to share digital projects, tools, and programmes, as well as works in progress or ideas. The day will provide attendees with hands-on introductions to and skill-building in a variety of areas related to libraries and technology, learning in a collaborative, interactive, informal, spontaneous and productive environment.

**Schedule**

9.00–10.30 Digital Tools for Music Libraries: Workshop 1

11.00–12.30 Digital Tools for Music Libraries: Workshop 2

14.00–15.30 Participant led unconference session 1

16.00–17.30 Participant led unconference session 2